

Department of Modern Languages and Literatures

Newsletter for Fall 2021

SAINT ANSELM COLLEGE



Join us for a Panel of Modern Language Alumni

Wednesday, April 14 at 7:00 pm

Learn what professional opportunities the study of languages has opened up for MLL alumni!



Zoom Meeting ID: 955 3346 6685
Passcode: Languages

Increase your Employability through Language Proficiency and Dual Degrees!

Double majoring in a language can help you in your job search and profession after graduation.

Patrick Sorensen '21 Finance and German Studies Double Major, Economics Minor

After bouncing between a few different majors, I chose German because I felt that I was learning something that would set me apart in my professional career. Many large financial companies are international with regional offices throughout the world. One of my motivations for learning German was that an understanding of the language would make me an attractive hire for banks or financial service companies. On top of that, Saint A's has great German faculty that have instilled a passion for language learning in me.



Danielle Abdenmour '22

Biochemistry and French Double Major

Growing up, my father and grandmother always spoke to each other in French, so I was drawn to the beauty of the language and the French culture from a young age. One of my biggest goals has been to become a physician, and this along with my love for the sciences led me to choose biochemistry as my first major. However, as I entered college, I decided I wanted to become fluent in French just like my father and grandmother, and so I decided to take on a French double major. Taking French alongside my predominantly science-based courses has allowed me to express my creativity in other ways such as reading, writing, and analyzing French texts. As a physician, it will be important for me to communicate with French-speaking patients in their native language and to have the ability to better understand different cultural backgrounds.



Emily Cormier '21,

French and Secondary Education Double Major, Theology Minor

I chose to double major in French and Secondary Education, because I hope to become a French teacher in a middle or high school after graduation. My family originates from Québec, so learning French has always been extremely important to me. Growing up, my French classes have always been my favorite because of the diversity of material that is taught in language classes. I love learning about different cultures. I especially love learning about art, history, literature, and traditions through the hands-on learning of language classes. I believe the best learning takes place through experiences and conversations, and I absolutely loved studying abroad in southern France. In the future, I hope to inspire my students to be curious about and fascinated by the French language and culture.

Eric Choquette '21, Economics and Spanish Double Major

I will graduate in 2021 with a double major in Spanish and Economics. First, I decided on Economics because it has always interested me, and I wanted to make informed financial decisions in the future. I decided on Spanish because ever since a young age, I have always found myself to be very interested in the Spanish language and Hispanic culture. My level of fluency has steadily increased, to the point where today I spend most of my day reading, writing, listening to and speaking Spanish, both at college and work. Travelling to Costa Rica during the summer of my sophomore year with SAC allowed me to use Spanish 24 hours a day for 6 weeks while working at a community center and music school with kids.



The interactions I had with the population in Costa Rica made it apparent to me that my future career needs to revolve around breaking language barriers. After college, I intend to teach English in Spain for approximately one year while doing private tutoring online. Eventually I would like to teach Spanish in the US.

Spanish -- Español



SP371 ST: Legends of the Hispanic World:

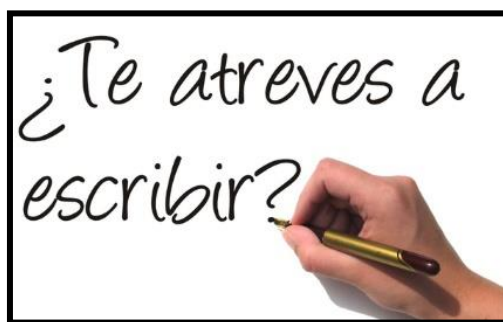
It is said that the soul of a civilization is preserved by telling a myth or a legend. They can travel through time and space; and sometimes explain something inexplicable. Students will learn about the most intriguing legends and myths of the Hispanic World. Class conducted in Spanish. (GLOB) Prof. Jiménez

SP300 Spanish IV:

A review of grammar with an introduction to the literatures and cultures of the Hispanic World. Course counts toward the Spanish major and minor! (LING)

SP350 Spanish Writing Workshop:

This course focus on composition styles with a review of advanced grammar. The workshop style provides the necessary framework to be a successful writer in any discipline. One of the required courses for Spanish majors. Class conducted in Spanish. (WI) Prof. Orrego



SP400 Senior Seminar: Hispanic Literature and Medicine:

This seminar explores how medicine has been portrayed in Hispanic literature through time. Students will read about doctors, nurses and disease in the literature of Spain and Hispanic America. Class conducted in Spanish. (WI) Prof. Fouts

Proyecto Amigo

Proyecto Amigo is a student-to-student initiative designed to bring culture and language across many disciplines at the College. Leveraging the experiential, linguistic and cultural legacy of Spanish heritage speakers among our student population, *Proyecto Amigo* has student facilitators who carry out workshops for students in Spanish classes. Look for a *Proyecto Amigo* workshop this spring!

Russian -- Русский



RU100 Russian I: MWF 9:10

A first semester language course for true beginners. It will introduce the students to the Cyrillic alphabet and by the end of the semester, students will be able to communicate on simple everyday topics. Cultural content will also be gradually introduced. It will be supplemented by a weekly one-hour conversation session with a Native Speaker.



Спасибо!
Best wishes for a wonderful retirement,
Professor Spitzer.
We will all miss you!

Chinese -- 中文



CN100 Chinese I:

This course is an introductory course for students with no previous knowledge of Chinese. It is designed to help you develop elementary proficiency in oral expression, listening comprehension, reading, writing, and culture understanding.

CN150 Chinese II:

This course is the sequel to Chinese I. It is designed to further develop students' language skills in speaking, listening, reading, and writing, as well as to deepen the understanding of Chinese culture.



Chinese is a very rewarding language to learn, and it is a lot easier than you may realize.

Learn Chinese and discover China's rich history and captivating culture!

German -- Deutsch



German I (GR100): MWF 1:30-2:20

German III (GR200): MWF 11:30-12:20

German Literature in Translation: Wild, Wild East: Germany and its Others (GR325 ST): TR 11:30-12:45

A literary and filmic journey through Central Europe. This course will explore the cultural relationships between Germany and Eastern Europe. Students hone writing and analytical skills while working with films, travel narratives, short stories, and poetry, which deals with the German-speaking presence in Eastern Europe and the experiences of Eastern European immigrants to Germany and Austria. (GLOB, AESTH, WI) Taught in English. Students seeking credit for a German major or minor must complete selected readings and assignments in German.

Nichts zu tun? Nothing to do?

Netflix, Hulu, and other streaming services have a number of entertaining German-language movies and TV series such as *Dark*, *Babylon Berlin*, and *Charité at War*. Geisel Library also has all eight episodes of the Cold War espionage thriller *Deutschland 83* available to stream for free (and Hulu has *Deutschland 86* and *89*)!



For more information about the German major or minor, please contact
Dr. Christine Kenison,
ckenison@anselm.edu.



Kaffeestunde!

We may not be able to gather together in person, but that's no reason we can't do some Deutsch together! We will be holding Kaffeestunde every month on Zoom for the duration of the pandemic. All members of the St. Anselm community and all levels are welcome!

E-mail Dr.Kenison for the link!



French -- Français



FR 348 ST: Sustainability the French Way:

Are you aspiring to become a global citizen for a sustainable society and bring meaningful changes to your community? Then take the first step and sign up for FR 348. In this course, students will be given the knowledge, skills, and awareness to become active global citizens. The course will prepare students to ask and address critical questions related to the seventeen goals established by the United Nations and do so in collaborative and creative ways. During the semester, we will examine the inter-related environmental and socio-economic issues that Francophone countries face, then study the solutions put in place by the United Nations. This online course uses Open Educational Resources, which means that the materials are current and free. Every week, students will have to complete various online activities to improve their listening, speaking, reading, and writing skills in French. Taught in French. (LING) **MWF 11:30**



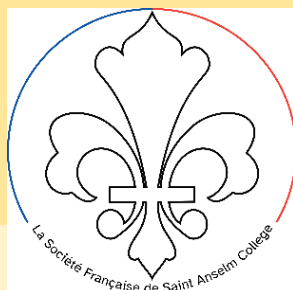
FR 361 ST: Quebec:

This interdisciplinary course takes a deep dive into the culture of our near neighbor, Quebec. We will study this fascinating Francophone region from its early history to the present, examining how the interactions between First Nations, immigrants from France, and other groups created the rich culture Quebec has today. Quebecois music, art, literature, film, sports (hockey, anyone?), politics, language, and food are all on the menu! Immigrants from Quebec have made important contributions to the state of New Hampshire, and Quebec is a key NH/U.S. trade partner... A better understanding of Quebec might just help you at work one day. Unique opportunities for research and – covid conditions permitting – a class trip to multiple sites in Quebec will make this a course you won't soon forget! Taught in French. (AESTH) **MW 2:40**

Considering a French Minor or (Double) Major?

Contact Prof. Rossbach
(srossbac@anselm.edu)

if you have questions or want to sign up.



Francophonie week: March 18-24

Come enjoy some fun events to celebrate French language and Francophone culture around the world (Extra credit opportunities!):

- ❖ Film: The African Doctor (Bienvenue à Marly-Gomont, 2016) March 18, 6 pm
- ❖ Keynote: NH Photographer Becky Field with Pitié Amisi: Finding Home--Portraits and Memories of Immigrants March 19, 5 pm
- ❖ Table française with special guest Ian Read and his *tourtière* March 22, 6 pm
- ❖ Trivia Night with the French Club March 24, 6 pm

